

claudia schenk

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Date of birth 07/09/72,
Waiblingen, Germany

freelance (selected)

frieze, London; art direction and design
RIBA, London; exhibition-design, web
design and awards catalogues
Routledge, Francis & Taylor Group, Oxford
Categorical Books; book design and
project management
Tate Publishing; catalogue design
Merrell Publishers, London; book design
Urban Design magazine; art direction and
design
Ian Ritchie Architects, London; book
design
muf art and architecture, London
Film and Video Umbrella, London
Tower Hamlets Health Authority, Surestart
on the Ocean, London
MW Projects Gallery, London
Trickompany, Hamburg, Germany; Colour
design for animated film
Teaching: Hamburg and London

employment

2003–present
Freelance

2002–03
Design, BT Batsford, Chrysalis Books,
London;
book design, series development, designs
for marketing and presentation, illustra-
tion, maps, processing architectural
drawings, scanning pictures, liaising with
designers, commissioning photography
and illustration, print buying, production,
project management, picture research,
archiving, building a picture library

1999–02
Design, Ellipsis, London;
as above plus: attending Frankfurt Book
Fair, building database of suppliers,
supervising printing within Europe

1999
Assistant, Circle Press, Ronald King,
London;
book-binding, model making, printing,
administration work

1994–97
Layout for fashion magazines *Für Sie*,
Petra, Jahreszeiten Verlag, Hamburg,
Germany

education

1998–99
MA Book Arts (Distinction), Camberwell
College of Arts, London

1993–98
BA (First class) Illustration/Book Design
at the Hamburg University of Applied Arts,
Germany, Specialising in book art and
illustration, typography, silk screen print-
ing

1995–96
Exchange Student at Middlesex University,
London

1992
German Certificate of General Matricula-
tion Requirements (equivalent to UK A
Levels)

awards

2004
Winner at 'Facelift for Clerkenwell' compe-
tition, Architecture Week London

2001
Exhibited at Annual Illustration Award,
Victoria & Albert Museum, London

2000
Women's Press Diary, Women's Press,
London

1999
Travel Award, The Royal Female School of
Art Foundation

1998
DAAD Scholarship, German Academic
Exchange Service (one year)

exhibitions

2004
'Things Unseen and Forgotten' Commis-
sion for East Sussex record office part of
Navigating History programme

2002
'West Harrow', by Stephen Willats,
London/Berlin

2001
'In Going Over to the Other Side', by
Stephen Willats, London, Victoria Miro,
Sept. 2002, London
'Annual Illustration Award', Victoria &
Albert Museum, London

1999
'Wat U krijgt', Ruimte X, Tilburg, The
Netherlands
'10 Young German Artists',
Goethe Institut, London
'First Edition', Bookfair Leipzig, Germany

1998
'First Edition', Bookfair Leipzig, Germany

1996
'Award of the Best Clothbook Germany',
touring exhibition, Germany