

## anja sicka

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Date of birth 12/10/73,  
Zeitz, Germany

## employment

### 2008–present

silk screen printing studio,  
St. Georg/Hamburg

### 2003–present

freelance: (selected) Büchergilde Gutenberg, Stiftung Buchkunst, Rowohlt Taschenbuch Verlag, Rowohlt · Berlin, Elbe Werkstätten GmbH, Livingcolour Filmproduktion, Merrell Publishers, Urban Design Magazine  
part-time: book design, project management, print production, Rowohlt Verlag, Reinbek/Hamburg

### 2001–2003

full-time: book design, project management, print production, Rowohlt Verlag, Reinbek/Hamburg

### 2000

Work placement 'Reaktion Books', London; book design, text processing, cover design, backlist catalogue, website freelance, 'Ellipsis', London; image processing

### 1999

freelance 'Szene' Hamburg  
magazine layout, image processing, print production

### 1998–99

Freelance, 'SIGNET advertising agency', Hamburg; graphic design, corporate identities

### 1998–1999

Teaching screen printing, Hamburg  
University of Applied Arts, Germany

### 1996

teaching drawing, evening school, Ahrensburg, Germany  
assistance 'Pentiment Summer Academy', Hamburg University of Applied Arts, Germany

## education

### 1999–2000

MA Book Arts (Distinction), Camberwell College of Arts, London

### 1993–99

BA (First class) Illustration/Visual Communication at the Hamburg University of Applied Arts, Germany; specialising in book art, illustration, typography, silk screen printing

### 1993–94

Exchange Student at Academy of Fine Arts, Dresden, Germany

### 1992

German Certificate of General Matriculation Requirements (equivalent to UK A Levels)

## awards

### 2007

The Best German Book Design, Stiftung Buchkunst, Award: Tom Robbins, *Chop Suey*

### 2006

The Best German Book Design, Stiftung Buchkunst, Award: Ric Graf, *icool*

### 2004

The Best German Book Design, Stiftung Buchkunst, Award: Allen Ginsberg, *Gedichte*, Award: Tilmann Ramstedt, *Erledigungen vor der Feier*

### 2003

The Best German Book Design, Stiftung Buchkunst, Award: Martin Crimp, *Auf dem Land und andere Stücke*

### 2002

The Best German Book Design, Stiftung Buchkunst, Award: Kressmann Taylor, *Adressat unbekannt*, Award: Moritz Rinke, *Die Nibelungen*, The Award of the Stiftung Buchkunst, 3. Prize: Kressmann Taylor, *Adressat unbekannt*

### 2001

The Best German Book Design, Stiftung Buchkunst, Award: Dan Kavanagh, *Abblocken*, Laudable Mention: Peter Schneider, *Die Diktatur der Geschwindigkeit*

### 1999

Arts and Humanity Research Board (Fellowship, one year)

## exhibitions

### 2007

'The Best German Book Design', Stiftung Buchkunst, international touring exhibition

### 2006

'The Best German Book Design', Stiftung Buchkunst, international touring exhibition

### 2004

kunstvlaai 5, Westergasfabriek, Amsterdam, with Tan Bartnitzki  
'The Best German Book Design', Stiftung Buchkunst, international touring exhibition

### 2003

Galerie Kunststück, Hamburg, Germany  
'The Best German Book Design', Stiftung Buchkunst, international touring exhibition

### 2002

'The Best German Book Design', Stiftung Buchkunst, international touring exhibition

### 2000

'Illuminating manuscripts', R.K. Burt Gallery, London

### 1999

'Handprinted calendars', Museum of labour, Hamburg, Germany  
'First Edition', Bookfair Leipzig, Germany

### 1998

'First Edition', Bookfair Leipzig, Germany

### 1997

'Experimental Children's books', Museum, Oldenburg, Germany

### 1996

'Award of the Best Clothbook Germany', touring exhibition, Germany  
'drawing as an idea', Christoph Grau Gallery, Hamburg, Germany